



1  
00:00:09,190 --> 00:00:06,869  
flaming poetry

2  
00:00:10,790 --> 00:00:09,200  
the old man sat in a rocking chair and

3  
00:00:13,030 --> 00:00:10,800  
looked at me and laughed

4  
00:00:15,190 --> 00:00:13,040  
i'd asked him about a poem he wrote and

5  
00:00:17,109 --> 00:00:15,200  
about the bush palm craft

6  
00:00:19,189 --> 00:00:17,119  
he stopped his cackling and sized me up

7  
00:00:21,429 --> 00:00:19,199  
and looked me in my eye and said you

8  
00:00:23,509 --> 00:00:21,439  
want to write a tale of the bush

9  
00:00:25,189 --> 00:00:23,519  
well this is how you try

10  
00:00:27,589 --> 00:00:25,199  
now the main thing in a bush poem are

11  
00:00:29,589 --> 00:00:27,599  
the words you want to use a bloody good

12  
00:00:31,509 --> 00:00:29,599  
word is flame and no it's easy to flame

13  
00:00:34,069 --> 00:00:31,519

and abuse he said shove it in while

14

00:00:36,950 --> 00:00:34,079

you're mentioning a feature of the scrub

15

00:00:39,830 --> 00:00:36,960

like the fury in a flame and bull or the

16

00:00:41,590 --> 00:00:39,840

cost of a coley of the flaming pad

17

00:00:44,069 --> 00:00:41,600

well this was all very well a quite

18

00:00:46,389 --> 00:00:44,079

simple bush poetry device but i wanted

19

00:00:49,110 --> 00:00:46,399

to extract a little more of this push

20

00:00:51,189 --> 00:00:49,120

poet's sage advice so i asked him about

21

00:00:52,150 --> 00:00:51,199

the rhymes he'd use and how he made them

22

00:00:54,869 --> 00:00:52,160

fit

23

00:00:57,270 --> 00:00:54,879

and he chortled again his rocking chair

24

00:00:59,029 --> 00:00:57,280

then told me bit by bit

25

00:01:01,670 --> 00:00:59,039

you've got to pick the proper color from

26

00:01:03,670 --> 00:01:01,680

the tapestry of the land and interweave

27

00:01:05,590 --> 00:01:03,680

the pictures in the colors which come to

28

00:01:07,990 --> 00:01:05,600

hand so if you're talking about the

29

00:01:10,390 --> 00:01:08,000

dried earth cracked up by a drought

30

00:01:12,950 --> 00:01:10,400

paint pictures with the driest words and

31

00:01:14,950 --> 00:01:12,960

crimes will come about or maybe you'll

32

00:01:17,590 --> 00:01:14,960

write about bushfires as they make a

33

00:01:19,910 --> 00:01:17,600

forest blaze so you've got to use some

34

00:01:22,149 --> 00:01:19,920

fiery words to capture that flame and

35

00:01:24,149 --> 00:01:22,159

phase look towards some yellow words

36

00:01:26,390 --> 00:01:24,159

with some little licks of white

37

00:01:28,550 --> 00:01:26,400

to paint the mental image of all those

38

00:01:30,149 --> 00:01:28,560

gum trees well alight

39

00:01:32,630 --> 00:01:30,159

if it's a flood you're trying to capture

40

00:01:34,710 --> 00:01:32,640

with a well-intended rhyme then wet the

41

00:01:37,510 --> 00:01:34,720

paper with soggy words of nature's

42

00:01:40,710 --> 00:01:37,520

dampest crime coloured by a cloud gray

43

00:01:42,710 --> 00:01:40,720

sky and muds dark browns and reds

44

00:01:44,950 --> 00:01:42,720

and weave it all together with strings

45

00:01:46,630 --> 00:01:44,960

of water silver threads

46

00:01:49,350 --> 00:01:46,640

when you paint a picture with rhyming

47

00:01:51,510 --> 00:01:49,360

words of an old cocky's face don't be

48

00:01:53,670 --> 00:01:51,520

afraid to use crinkled words with some

49

00:01:56,310 --> 00:01:53,680

wrinkles just in case the farmer's

50

00:01:57,429 --> 00:01:56,320

features fade on the page and flatten in

51  
00:01:59,749 --> 00:01:57,439  
your mind

52  
00:02:02,550 --> 00:01:59,759  
because a nice craggy palm will leave an

53  
00:02:04,630 --> 00:02:02,560  
image of his face behind

54  
00:02:07,270 --> 00:02:04,640  
and he pushed his foot against the floor

55  
00:02:09,270 --> 00:02:07,280  
and his chair began to rock and i tried

56  
00:02:11,589 --> 00:02:09,280  
to think of appropriate words for his

57  
00:02:13,350 --> 00:02:11,599  
toe through his sock sticking out like a

58  
00:02:14,390 --> 00:02:13,360  
swollen thumb where the dining was

59  
00:02:16,710 --> 00:02:14,400  
undone

60  
00:02:18,869 --> 00:02:16,720  
and the colours of his leather skin from

61  
00:02:20,790 --> 00:02:18,879  
the weather of too much sun

62  
00:02:23,190 --> 00:02:20,800  
never mind my feet he said if you're

63  
00:02:25,430 --> 00:02:23,200

going to write a poem of me then write

64

00:02:27,030 --> 00:02:25,440

at my love of the rhyming words in good

65

00:02:29,510 --> 00:02:27,040

bush poetry

66

00:02:31,750 --> 00:02:29,520

then his crow's feet got deeper when he

67

00:02:34,390 --> 00:02:31,760

broke open a country smile

68

00:02:37,190 --> 00:02:34,400

and a twinkle danced within his eyes in

69

00:02:39,509 --> 00:02:37,200

a burning bush-powered style

70

00:02:41,910 --> 00:02:39,519

that happened when i was a kid and i can

71

00:02:43,910 --> 00:02:41,920

still see his chair rocking his

72

00:02:45,830 --> 00:02:43,920

weathered face and a sunburned toe

73

00:02:48,710 --> 00:02:45,840

sticking through his stocking

74

00:02:51,589 --> 00:02:48,720

colorful words he plucked from the air

75

00:02:54,869 --> 00:02:51,599

of the land where he died

